

Monterey Jack and Doctor What

By Ben Monroe, Jeff Okamoto, and Alistair Sutherland

Copyright © 2005 Monterey Jack Productions
This work is licensed under a Creative Commons license.
(<http://creativecommons.org/licenses/by-nc-nd/2.0/>)

Music.

INTERIOR - Monty's Office - Day

Fade in to Monty's underwear pile. Slowly pan past empty Coke cans and empty bags of Cheetos to Monty, who is reading a comic book.

The music ends. A radio announcer comes on

RADIO ANNOUNCER:

We'll get back to the next hit from Zadok Allen and the Deep Ones in one minute. This is radio station KTLU, 66.6 on the FM dial

Monty switches it off. After a bit, the phone rings. Monty picks it up.

MONTY:

Hello? ... No, this is Edgar Allan Poe.... Quoth the raven, "Nevermore".... (Sighs) Yes, this is Monterey Jack.... Who? Professor Knowsalot from the University? Never heard of him.... You know how many crackpots call me up with that line?... However, not many crackpots use THAT line. World devastation you say? Okay, let me check my schedule. Hold on...

Monty turns on a tape recorder which plays noise of paper shuffling. Monty holds the receiver to it for a few seconds, then returns it to his ear.

MONTY:

Yes, I can spare some time today.... By the way, my standard consultation fee is \$500.... Okay, goodbye.

INTERIOR - The University - Day

Monty is walking down endless corridors. He passes door cards with names like "Doctor Herbert Northbynorthwest", "Doctor Fibes", and "Doctor Carl Petersen". Finally he reaches one labelled "Professor Knowsalot". Monty knocks on the door and enters

INTERIOR - Professor's Office - Day

Professor Knowsalot (Professor K) is wearing a white lab coat and is examining his nails with a magnifying glass. He is also wearing a large false nose.

MONTY:

Hello, I'm Monterey Jack.

PROFESSOR:

So delighted to meet you, Mr. Jack.

MONTY:

So what did you mean by world devastation.

The Professor brandishes a sheet of ridiculous math equations.

PROFESSOR:

Do you see this?

The Professor brandishes a star map with lines between the stars drawn in connect-the-dot fashion.

PROFESSOR:

And this? This is the key! There is no error in my calculations! In exactly 45 days, when a line drawn from the Sun, Mercury, and Uranus cuts through a triangle formed by Venus, Mars, and Pluto, then a gravitational node will be formed at right angles to the ecliptic. The axis of the node will go through the Moon. The moon will therefore stop in its tracks with respect to the Earth. The Earth's gravitational field will take over. The final result: the Moon will crash into the Earth!

MONTY:

Oooh. So, what does this have to do with me?

PROFESSOR:

There is only one way this event can be stopped. You must find for me the Threee Artifacts of Power! They will provide the energy needed to drive a gizmo of mine that I have created. It will nullify the gravitational node long enough for the celestial alignment to pass. Those Artifacts are:

For each item, the Professor presses a button on his desk. It causes menacing background noise to make itself heard.

PROFESSOR:

The Dhole-Drums. The Eldest Sign. And the Mask of Mylarnathotep!

MONTY:

Where am I supposed to find these things?!

PROFESSOR:

You have quite a reputation as a finder of lost objects, Mr. Jack, do you not? This is why I have hired you.

MONTY:

Umm, yeah, okay. But my time will require adequate compensation.

PROFESSOR:

The University will recompense you to the value of \$50 per day plus expenses.

MONTY:

Okay.

PROFESSOR:

Good luck, Mr. Jack. The whole world is depending on you.

MONTY:

(As he leaves) Thanks, I think.

INTERIOR - Monty's Office - Day

Monty is reading comic books with the television on.

SPARROW:
Holy Elder Gods, Shadowbat, how did you think of that?

SHADOWBAT:
A good superhero is always prepared, Sparrow.

Monty clicks the TV off. After a bit, Doctor What's vessel appears. The Doctor steps out of it.

DOCTOR:
Good day, Monterey.

MONTY:
Hello, Doctor. What's up?

DOCTOR:
Well, I've just come back from taking the Inka Dinkas back to their home dimension. They send you their thanks.

MONTY:
So?

DOCTOR:
Well, I thought that since I would be in the neighborhood, I would drop in and see if there was something interesting to do.

MONTY:
Well, I'm on a job right now. I'm supposed to find these things - the Dhole-Drums, the Eldest Sign and the Mask of Mylamathotep.

DOCTOR:
Well, I'll check around the Universe and see if I can find where they might be.

The Doctor gets back into his vessel and disappears.

MONTY:
I guess I'd better check my sources too.

Monty goes to his bookshelf. Pan past old library books to books such as the Call of Cthulhu rules, the Necronomicon, the Stars Wars Trilogy, the Book of Mormon to an unnamed volume which Monty takes down. He checks the back of the book.

MONTY:
Dhole-Drums, Dhole-Drums, ah page 1313.

Monty turns to the indicated page.

MONTY:
Ah ha! The Dhole-Drums are located in a temple to Frog-Sothoth just outside of Mucho Grosso, Brazil. And here's a map, too.

Monty tears the page out and puts the book back.

MONTY:
I guess I'd better pack.

Monty stuffs the map and other assorted stuff into his sack. Then he picks up the phone.

MONTY:

Hello, Verrifast Airlines? This is Monterey Jack. I'd like to book a flight to Mucho Grosso, Brazil.... Okay, I'd like a first-class window seat next to the aisle. Yes, bill it to the University.... What time does the flight leave?... When all the seats are booked.... Uhh, how many are still left?... 98. Okay, I'll be over in a few days. Good-bye.

Monty pulls out a comic book and begins to read it.

EXTERIOR - City street - Day

Monty is standing on the city streets, looking around him.

MONTY:

So this is Mucho Grosso, Brazil. I guess I'd better hire a guide.

Monty turns to a random city slob.

MONTY:

Excuse me, can you guide me to the temple of Frog-Sothoth?

SLOB1:

Que?

MONTY:

Can-o you-o guide-o me-o to El Temple-o Frog Sothoth?

Slob1 screams and runs away. Monty tries again.

MONTY:

Do you know how to get to the Temple of Frog-Sothoth?

SLOB2:

Practice, practice, practice.

Slob2 continues on his way. Monty tries yet again.

MONTY:

Can you guide me to the temple of Frog-Sothoth?

SLOB3:

Yes, for a good fee.

MONTY:

I'll pay you a dollar.

SLOB3:

\$100 per day, plus expenses.

Monty thinks, then remembers that the University is paying for everything.

MONTY:

Okay.

SLOB3:

My name is Shapiro. You'd better hire more people boss. And I know just the ones.

MONTY:

Okay, you hire everyone we'll need. I'll be back in a minute.

Monty goes to a General Saunder's Fried Chicken place and enters.

EXTERIOR - Jungle - Day

Monty, Shapiro, Binaca and Porter are going through the jungle. The Porter discovers a disgusting statue behind some brush. He screams and runs away. Monty goes to it, makes a face, and continues on.

EXTERIOR - More jungle - Day

The three of them are in more jungle. They cross a stream. Monty finds a suction dart on the ground. He picks it up, examines it, then drops it. Shapiro and Binaca run to it, Shapiro picks it up. He hits his cheek with it.

SHAPIRO:

THEY are near here. The suction is still good. Two days.

BINACA:

They are following us.

SHAPIRO:

If they knew we were here, they would have gotten us by now.

EXTERIOR - Even more jungle - Day

The three come to a lake. Monty pulls out his map and checks it. Binaca, behind Monty, slowly pulls a gun out, cocks it. Monty hears the sound, uses his whip and whips the gun out of Binaca's hand. He runs away.

EXTERIOR - Still more jungle - Day

Monty and Shapiro come to a cave entrance. Monty pulls out a torch from his sack and lights it. They enter it.

INTERIOR - Cave - Day (Light streaming from entrance)

Monty and Shapiro are walking along. They find it necessary to clear each other's backs of Wacky Wall-Walkers.

INTERIOR - More Cave - Day (No light except torch)

They come to a pile of shaving cream blocking their way.

MONTY:

Don't step in the shaving cream.

They jump over the pile and continue.

INTERIOR - Inner Chamber - Day

Monty and Shapiro enter the chamber. They see the Dhole-Drums. There is a red line painted through the chamber to the pedestal on which rest the Dhole-Drums.

Monty touches the red line and gets a wad of gum on him. He cleans himself off and touches somewhere

else. Nothing happens. Monty walks to the pedestal.

From his sack, Monty pulls out two buckets of chicken from General Saunders's. He weighs them in his hands, takes a drumstick out of one, takes a bite, and puts it back in.

Monty then picks up the Dhole-Drums and slams the buckets in their place. He puts the Dhole-Drums in his sack. A shower of styrofoam peanuts begins to edge towards Monty. He begins to run back out. Shapiro is already running.

INTERIOR - Cave - Day

Monty is running. He reaches the shaving cream pile. Shapiro's hat is at the top of it. There is no other sign of Shapiro. Monty leaps the pile.

MONTY:

I told him not to step in the shaving cream.

EXTERIOR - Cave Entracnce - Day

Monty comes out of the cave and stops dead in his tracks. We see Binaca's face, then he falls. Suction darts are all along his back. A man steps in front of Monty. He is dressed like he is on a safari.

BELLOW:

(Who yells ALL his lines) Dr. Jack. Again we see there is nothing you can possess which I cannot take away. And you thought I'd given up.

Monty looks disgusted.

BELLOW:

You chose the wrong friends. This time it will cost you.

Monty hands over the Dhole-Drums to Bellow.

MONTY:

Too bad THEY don't know you the way I know you Bellow.

BELLOW:

Yes, too bad. You could warn them if only you spoke Doritos.

Bellow turns to his comrades, a bunch of rough-looking goons. He brandishes the Dhole-Drums.

BELLOW:

Behold!

The goons bow their heads. Monty takes the opportunity to run. Bellow makes a single gesture and the goons take off after Monty. Bellow laughs.

EXTERIOR - Jungle - Day

Monty is running for his life. The goons are not far behind him.

MONTY:

Chuck! Start the engine! Start the engine Chuck!

Chuck gets on a bicycle and begins pedalling along a (hidden from view) path.

EXTERIOR - Clearing - Day

Monty is running closer to Chuck who is on the bicycle. Monty pulls a skateboard out of his sack, sets it down, gets on it and begins pushing. He uses his whip to lash himself to the bike. The bike and Monty easily outdistance the pursuing goons.

INTERIOR - Monty's office - Day

Monty staggers in, looking very bedraggled. He pulls something out of his sack -- the Dhole-Drums.

MONTY:

It's a good thing I prepared a fake just in case I couldn't find the real Dhole-Drums. Bellow's got a worthless hunk of plaster.

Monty sets the Dhole-Drums away. He pulls out a comic book and begins to read. He notices an ad in his comic book. It reads, "Eldest Sign, \$0.99". Monty quickly writes a letter, puts a dollar in an envelope, and leaves.

EXTERIOR - Mailbox - Evening

Monty drops the envelope into the mailbox. Instantly, a mailman on a scooter drives up.

MAILMAN:

Package for Monterey Jack.

Monty takes the package and returns to his office.

INTERIOR - Monty's Office - Night

Monty opens the package and pulls out the Eldest Sign. He puts it away with the Dhole-Drums then collapses into his bed. Snores emanate from him.

Doctor What's vessel reappears. The Doctor gets out.

DOCTOR:

Monterey, 'tis no time to be sleeping while the cat's away! Get up!

Monty does so.

DOCTOR:

I know where the three objects are. Ahh, but I see you already have two of them. It 'twill make things easier for us. It will be quicker to take my vessel. Let's go.

Monty, still groggy from his 15-second sleep, staggers into the Doctor's vessel.

INTERIOR - WADS - Any time during the day.

The device is making noises to indicate that it is in motion.

DOCTOR:

We should be rematerializing soon, Monterey.

MONTY:

Where are we going?

DOCTOR:

Where is Transylvania. When is 1867.

MONTY:
1867!!

DOCTOR:
Yes, my device can travel through time too.

MONTY:
Oh. Why 1867? Why not, 365!?

DOCTOR:
Because there were stories of a Transylvanian noble who had acquired a strange mask of unknown origin. That is the Mask of Mylarnathotep.

MONTY:
Sounds good to me.

DOCTOR:
Rematerialization in 10 seconds.

MONTY:
Won't we be out of place in 1867? I mean, our clothes and stuff?

DOCTOR:
No, we should fit in just fine.

Sounds of rematerialization.

DOCTOR:
Oops.

MONTY:
What do you mean, "oops"?

DOCTOR:
Our supply of ammonium phosphate is depleted.

MONTY:
What's ammonium phosphate?

DOCTOR:
Well, a monium phosphate is a creature found on Reannol Nine. It makes a terrible whining noise when depressed. However, ammonium phosphate is a necessary component of the rematerialization circuit. We must find a supply of ammonium phosphate before we can leave.

MONTY:
What would happen if we left before we found any?

DOCTOR:
We would never be able to rematerialize again.

MONTY:
Oh. We CAN find some here and now, can't we?

DOCTOR:

It shouldn't be too difficult to find some. Shall we go?

MONTY:

Okay.

They exit the WADS.

EXTERIOR - Street - Night

The street is cobbled, there are street lamps powered by gas. People in Victorian clothing walk by, ignoring Monty and the Doctor. Monty looks behind him and sees, not the WADS, but another streetlamp.

MONTY:

What happened to the WADS?

DOCTOR:

The disguise circuit. The WADS blends into its environment.

The Doctor pulls out a PKE-meter looking device and uses it.

DOCTOR:

The Mask of Mylarnathotep is in that direction.

He points behind him. They look in that direction and see....

EXTERIOR - The Castle - Night

The Castle is barely visible by moonlight. They begin to walk towards it. Lightning and thunder flash and boom, but there is no rain.

EXTERIOR - The Castle Door - Night

Monty and the Doctor approach the door. It is a massive double door, with carvings and such. There is a huge iron knocker, which Monty uses. Some time later, a panel in the door opens, revealing QUAALUDE's face.

QUAALUDE:

Who is there?

MONTY:

We are travelers from a far and distant land.

DOCTOR:

We seek shelter from the coming storm.

QUAALUDE:

Well, you'll have to ask the Count. I'm merely his lackey, Quaalude. Please come inside.

They enter into the castle.

INTERIOR - Castle corridor - Night

Monty, the Doctor, and Quaalude are walking through corridors. Enter COUNT VLADIMIR ILYICH ULIANOV. He is tall, dark-haired, and wears a full-length cape.

COUNT:

Quaalude, who are these people?

QUAALUDE:

They are visitors seeking shelter from the storm.

COUNT:

(To Monty and the Doctor) Good evening, I am the Count. You may call me the Count. How may I address you?

MONTY:

I am Monterey Jack. You can call me Monty, Mr. Thecount.

DOCTOR:

You may call me the Doctor.

COUNT:

Pleased to meet you both. Please allow me to offer you the hospitality of the castle.

MONTY:

Thanks, Mr. Thecount. That's very kind of you.

DOCTOR:

May I ask what you are the Count of?

COUNT:

I am the Count of this County. But since there is no more feudal system, there is little for me to do except collect ancient antiques. (Sigh). Those were the days.... Quaalude, set two more plates for our guests.

QUAALUDE:

Yes, master.

He shuffles out.

COUNT:

If you will excuse me, I have some business to attend to. Please warm yourselves by the fire. Quaalude will inform you when dinner is ready.

The Count leaves.

MONTY:

Boy, that Mr. Thecount is very weird. But since he does collect ancient antiques, then he probably has it if anybody else would.

The Doctor pulls out his device out and attempts to use it.

DOCTOR:

Hmm.

MONTY:

What is it?

DOCTOR:

I can't seem to find a trace of the Mask anywhere.

MONTY:

Well are you sure you're using that thing right?

DOCTOR:

Of course I am! How dare you defame this marvelous piece of technology!

MONTY:

Uh-huh. Well, I need to go to the bathroom. I'll be right back.

Monty leaves. The Doctor pulls out a manual and flips through it. After a bit, he gives up and puts the manual back. He then shakes the device and then hits it on something. The device then begins to work. The Doctor looks pleased. Just then, Monty re-enters.

DOCTOR:

It's working now, Monty!

MONTY:

(Feigns shock) What a surprise!

DOCTOR:

We should try to spend the night. We can investigate tonight while the Count is asleep.

Quaalude shambles in.

QUAALUDE:

Dinner is served.

INTERIOR - Dining Room - Night

Monty, the Doctor, and the Count are sitting at a table. It is extremely long. The Count is in the middle, Monty and the Doctor at the ends. Quaalude serves a bowl of what looks like stew. He pours Monty and the Doctor some wine. They all begin to eat.

MONTY:

This stew is very good. What's in it?

COUNT:

Kittens.

Monty is extremely grossed out. The Doctor and the Count continue to eat, nonplussed.

MONTY:

Uhh, aren't you having any wine, Mr. Thecount?

COUNT:

No, I never drink... wine.

MONTY:

Oh.

Dissolve to

INTERIOR - Dining Room - Night

The Count's and the Doctor's bowls are empty. Monty's is not.

COUNT:

Quaalude will show you to your room. I must retire now.

INTERIOR - Castle Corridors - Night

Quaalude, Monty, and the Doctor are walking along.

QUAALUDE:

(Opening a door) This is your room.

INTERIOR - Bed Room - Night

The bedroom looks like it hasn't been used in centuries. There is a thick layer of dust everywhere, and cobwebs fill the room (like a Web spell went off in it). There is a four-poster bed in the room as well. Monty and the Doctor make their way inside.

MONTY:

Art deco.

DOCTOR:

We don't need to sleep here, only wait until we can skulk around unnoticed.

Dissolve to...

INTERIOR - Bed Room - Night

Monty and the Doctor are in the exact same positions as they were before.

DOCTOR:

That should be long enough. We can go now.

MONTY:

We'll need some light.

Monty pulls out a flashlight. The Doctor pulls out his meter and uses it.

DOCTOR:

Let's walk through the corridors and take readings.

INTERIOR - Corridors - Night

Monty and the Doctor walk through the corridors, Monty leading with the light, the Doctor behind him with his meter. They continue for minutes of episode time.

INTERIOR - Storage Room - Night

This room has shelves full of stuff. There are some wine bottles and other assorted bric-a-brac. Monty investigates the stuff while the Doctor takes readings. Monty picks up a wine bottle and reads the label.

MONTY:

Chateau Lafitte AB Positive, 1855. A good year... for blood!

DOCTOR:

Don't you have legends of creatures that drink blood?

MONTY:

Yes, they're called Vampires! Say, you don't suppose that Mr. Thecount is a vampire, do you?

DOCTOR:

It's entirely possible. If he is, there are prescribed ways of dealing with them, aren't there?

MONTY:

Yes, we need to drive a wooden stake through him, then cut off his head, fill his mouth of garlic, and burn the body and head separately. Finally, you sprinkle the ashes into running water.

DOCTOR:

Perhaps we should take some precautions, eh, Monterey?

Monty looks in his bag. He comes out with an object.

MONTY:

I've got a pencil.

DOCTOR:

(Looking around the room) I don't see anything in this room that would be any better.

MONTY:

(Still looking) And a flare pistol. Boy, that brings back some memories. Three days on a lifeboat....

DOCTOR:

Give them here. I may be able to rig something up.

He takes them both and begins to fiddle with them. Monty looks around some more. Then the door opens silently. Enter the Count. His mouth is open, exposing enlarged incisors. Monty sees him and begins backing towards the Doctor.

MONTY:

Doctor.

DOCTOR:

A few more minutes, Monterey.

MONTY:

Doctor, this is important.

DOCTOR:

Half a moment, Monterey.

MONTY:

Mr. Thecount has decided to pay us a visit.

DOCTOR:

Eh? (Looks up) Oh, my!

COUNT:

You will die most painfully as my teeth sever your jugular vein. And by the way, it's not "Mr. Thecount", it's just "The Count".

MONTY:

Okay, The Count, but I should warn you. I had my jugular veins removed when I was a kid.

The Count clearly does not believe Monty. He continues to advance.

MONTY:

The teeth! That's it!

Monty pulls out his whip and snaps it at the Count. The whip returns with the Count's dentures.

COUNT:
Aaaaarrrrgggghh!!!!

The Doctor whips out the gun and fires. When the smoke clears, a pencil is embedded in the Count's stomach. Wordlessly, and in the same pose, he falls to the floor.

MONTY:
Neat! Just like in the movies! Now, how should we cut off his head? I wonder if I have a shovel in here?
(Starts to look in bag).

As he does, the Count dissolves into a pile of dust.

MONTY:
(As he starts to pull a shovel) Aww, shucks!

DOCTOR:
Well, all's well that ends better. Let's find the Mask and the ammonium phosphate.

The Doctor pulls out another device. It reacts immediately.

DOCTOR:
Wait a minute! The Count's body is all ammonium phosphate!

He starts to scoop the dust into a vial.

DOCTOR:
This should do nicely.

INTERIOR - The Count's room - Night

In this room, there is a coffin. Monty opens it. Inside, he finds ... the Mask of Mylarnathotep.

DOCTOR:
Let's go wake up poor Quaalude and explain the situation to him. Then let's be off.

EXTERIOR - City Streets - Morning

Monty and the Doctor are looking at the street lamps.

DOCTOR:
Do YOU remember which one it was?

INTERIOR - Monty's Office - Day

The WADS reappears in the office. Monty and the Doctor step out.

DOCTOR:
By the way, Monterey, you never did tell me just why you need the artifacts.

MONTY:
To stop the moon from falling into the Earth! Professor Knowsalot from the University told me. He's building a device to stop it from happening.

DOCTOR:

That's all well and good. But you must remember, although the moon is one-sixth the size of the Earth, it is more than twice as far away.

Fade to...

INTERIOR - Professor K's office - Day

PROFESSOR:

Hello, Dr. Jack. Do you have the Artifacts of Power?

MONTY:

Yes, right here.

Monty pulls the Artifacts out of his satchel. He gives them to the Professor. The Professor pushes the button on his desk. Ominous music plays, then a net drops on Monty, trapping him.

PROFESSOR:

(Laughs) You have brought the very devices that I need to precipitate the calamity you were supposedly going to prevent! Now, you need only wait a short time before I will have finished my life's work!

He goes to a bookshelf, pulls it open like a door. He goes into the secret room behind the shelves.

INTERIOR - Professor K's office - Day

Inside his net, Monty is reading a comic book. The Professor emerges from his secret room with a device incorporating all three Artifacts.

PROFESSOR:

(Laughs) It is completed! After countless eons, the moon, she will be reunited with her mother!

MONTY:

Remember, don't count your eggs before they're fried!

The Professor switches on the device. It glows, hums, explodes. There is no remnant of the Professor. Monty gets out of the net, looks around, leaves.

INTERIOR - Monty's Office - Day

Monty enters. The Doctor is waiting for him.

DOCTOR:

Well, how did it go?

MONTY:

I'm glad you warned me about the celestial alignment. Professor Knowsalot was trying to cause the very thing he'd hired me to stop! So I gave him a fake Mask of Mylarnathotep.

DOCTOR:

Well, I'd best be off. You know what they say, two's company, three's a melee. Goodbye Monterey Jack. May Dame Fortune always smile upon you.

The Doctor gets into his device, then leaves.

Monty goes to his desk, pulls out a comic. He reads it for some time, then puts it down. He reaches into a

drawer, pulls out the real Mask of Mylarnathotep. As he puts it on,

MONTY:

I wonder what it does... Aaaaarrgggghh!!

Fade out leaving only two glowing spots where the eyes of the Mask are.