From *Voice Animage, Vol.1* © Tokuma Shoten

KOTONO no KOTO

NUMBER 1, APRIL 1996

INTRODUCTION

Kenny Toh, Yuchou Hu

Welcome to the inaugural editon of *Kotono No Koto*, the newsletter of the Mitsuishi Kotono International Fan Club! This newsletter has been a long time in planning, and we're really excited to finally be able to send this newsletter out.

The Mitsuishi Kotono IFC is dedicated to the admiration of Mitsuishi Kotono, the lovely and vivacious voice actress, who is perhaps best known for her role as Sailor Moon/Tsukino Usagi in the hit anime ***Bishoujo Senshi Sailor Moon***. In ***Sailor Moon***, Kotono displays a truly awe-inspiring talent in portraying the brash but clumsy 14-year old Tsukino Usagi. Usagi-chan is a very deeply emotional girl; she is, in one moment, bright and cheerful with not a single worry in sight, but in another moment, she's weeping her heart out. And in yet another moment, she's sighing deeply, caught hopelessly in love. Not only does Kotono-san manage these extremes of emotion with seemingly effortless ease, but she also pours such depths of emotion into the character of Usagi-chan that we, the viewers, are soon left with no doubt that Usagi-chan is real and alive in every sense of the word. Is there any other voice actress who could play Usagi-chan as well as Kotono has? We think not. And for this reason was formed the Kotono Mitsushi IFC.

In *Kotono No Koto*, we will try to describe Mitsuishi Kotono's activities both as a voice actress and as a singer. We'll tell you about Kotono's appearances on stage, in video, on radio, as well as in magazines. We will also review Kotono's many music CDs, and will try to provide translations for some of her songs. We will also take a look at Kotono-related goods, and will provide ordering information where available. In short, we'll try to provide all sorts of information on Mitsuishi Kotono, and we hope that by doing so, we will inspire others to admire Kotono as we do.

With this fan club, we hope to increase the appreciation of Mitsuishi Kotono among anime lovers throughout the world. We want to unite fans of Mitsuishi Kotono, and by doing so, we also hope to persuade Mitsuishi Kotono to appear some day in a convention outside Japan.

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Seiyuu Events

Dec'93 - Aug'95
Compiled by Hitoshi Doi

1993

December 93

1993.12.11 Sailor Moon R Movie event
1993.12.25 Sailor Moon and X'mas 1993
1993.12.26 Cyber Formula Winter Festival

1994

January 94

1994.01.09 A Ha Ha Commemoration Event (Osaka)
1994.01.22 A Ha Ha Commemoration Event (Tokyo)
1994.01.23 A Ha Ha Commemoration Event (Nagoya)

April 94

1994.04.02 Cyber Formula Zero Event
1994.04.24 Hummingbird Bus Tour

May 94

1994.05.15 Hummingbird "Summer'94" Event (Tokyo)
1994.05.28 Hummingbird "Summer'94" Event (Nagoya)
1994.05.29 Hummingbird "Summer'94" Event (Osaka)

July 94

1994.07.28 Cotton Color Commemoration Event (Kyoto)
1994.07.31 Cotton Color Commemoration Event (Tokyo)

August 94

1994.08.06 Sega Starchild Event
1994.08.21 24hr TV Charity Event

October 94

1994.10.10 "DarkSide Blues" Movie Event
1994.10.22 Startling Odyssey II Commemoration Fair

November 94

1994.11.20 Sailor Moon Express Train and kigurumi show at Seibuen
1994.11.29 Sailor Moon S movie preview

December 94

1994.12.10 Blue Seed at Yokohama
1994.12.18 Sailor Senshi Largest X'mas Party in History

1995

January 95

1995.01.14 Sega/Starchild Event in Tokyo
1995.01.15 "Space Griffin VF9" Signing Session
1995.01.22 Sega/Starchild Event in Kyoto

Mar' 95

1995.03.12 Newtype 10th Anniversary Final Event

April 95

1995.04.15 Hummingbird in Nagoya
1995.04.16 Hummingbird in Osaka
1995.04.23 Hummingbird in Tokyo

May 95

1995.05.14 "Makeruna Makendou" Event in Osaka
1995.05.14 "Makeruna Makendou" Event in Saitama

July 95

1995.07.28 Charity Art Show

August 95

1995.08.01 Anime Seiyuu Daikoushin Sailor Moon
1995.08.06 Anime Film Marathon in Nagoya
1995.08.12 Bandai Character Festival Sailor Moon
1995.08.16 Hummingbird Final Concert

Membership to the Mitsuishi Kotono IFC is free, of course. We will try to publish this newsletter on a quarterly basis, and distribute PostScript versions of the newsletter on the Internet. In addition, a web site devoted to Kotono is currently under construction; details will be provided when available. If you would like to enroll in the Mitsuishi Kotono IFC, please see p. 6 for contact information.

We are currently trying to develop a Fan Club badge - if you have any experience in doing so, please contact us! All contributions, comments or questions are welcomed, and we hope you will enjoy participating in this Fan Club!

MITSUISHI KOTONO'S MAJOR ANIME ROLES:

Date	*Title*	*Character*
April 1990	Ace o Nerae! Final Stage, Ep. 6	
3/91 - 12/91	Shin Seiki GPX Cyber Formula	Sugou Asuka
10/92 -12/94	Tsuyoshi Shikkari Shi-nasai	Yumi
11/94	Irresponsible Captain Tyler	Kimu
3/92 - present	Bishoujo Senshi Sailor Moon	Tsukino Usagi, Sailor Moon
3/93 - 5/93	Dragon Half	Mink
6/93 - 9/93	NG Knight Lamune & 40 DX	Silver Mountain
8/94 - 2/95	Yuugen Kaisha	Rokugou Nanami
9/93 - 12/95	Idol Boueitai Hummingbird	Toreishi Satsuki
Fall'95 - present	Neon Genesis Evangelion	Katsuragi Misato

ABOUT MITSUISHI KOTONO

Kenny Toh

Mitsuishi Kotono[1] was born on December 8th, 1967, in Toda City, Saitama Prefecture, in Japan. She is 160 cm tall, and weighs 46 kg. Her blood type is AO. Her hobbies are watching movies and dramas, as well as going shopping. She currently works for Arts Vision.

1.Mitsuishi is Kotono's family name. In this newsletter, we use the Japanese naming convention, in which the family name precedes the first name. Thus, in the West, Kotono would be referred to as Kotono Mitsuishi, but in Japan, she is referred to as Mitsuishi Kotono.

MITSUISHI KOTONO'S CURRENT ACTIVITIES

Current TV show

Say You TV Club: host
Sailor Moon Stars: Tsukino Usagi
Evangelion: Katsuragi Misato
Wedding Peach: Potamos

Current radio shows

Voogie's Angels
Bukatsu Shiyo

Video Clip Collection

"Anata ni naritai/Akirekaeru hodo"

Kotono says she became a seiyuu[2] because she loved to talk in front of a microphone. Her anime debut was in April 1990, in Episode 6 of ***Ace o Nerae! Final Stage***. She then appeared in a number of other anime including ***Cyber Formula***, but it was not until March 1992 when she landed the role of Sailor Moon in ***Bishoujo Senshi Sailor Moon*** that her career really took off. Since then, Kotono has appeared in many of popular anime, including ***Blue Seed***, ***Dragon Half***[3], ***Yuugen Kaisha***, and most lately, in the Gainax TV series ***Neon Genesis Evangelion***. (See inset for a list of her major roles.)

Besides being a talented voice actress, Mitsuishi Kotono is also blessed with a lovely singing voice, which she has used to good advantage in furthering her career both as a seiyuu and as a singer. Her normal singing voice is cute and pleasantly warm, not unlike Usagi-chan in ***Sailor Moon***. Yet Kotono's voice has great range, and she is able to reach pristinely delicate tones without difficulty. In this writer's biased opinion, Kotono sounds best when singing slow and romantic songs, such as the ***Sailor Moon*** image song "You're my only love" (reviewed on p. 7), where Kotono sounds almost ethereal and perhaps even heavenly.

Kotono's songs have appeared in several anime shows in which she has starred, notably ***Bishoujo Senshi Sailor Moon*** and ***Idol Boueitai Hummingbird***. She has also released several solo albums, including "Birthday of the Sun", a compilation of her best songs (see p. 7 for more details). Recently, her first video clip collection "Anata ni naritai/Akirekaeru hodo"[4] was released, although sadly, so far, this collection is available only on videotape (VHS) and not on LD.

Kotono is also an active participant in live events and concerts, as the chart on p. 2 shows. Lately, she has been active in ***Idol Boueitai Hummingbird*** concerts, the last of which was held in August 1995. There are 2 Hummingbird Concert LDs available; in the "Final Concert" LD, we even get to see several stunning views of Kotono in a summer kimono!

Besides the seiyuu events and her anime appearances, somehow, Kotono also finds time to host her own weekly radio show, ***Mitsuishi Kotono Bukatsu Shiyo!*** She also co-hosts a weekly TV seiyuu show called ***Say You Club*** with Yamadera Kouichi. With such a busy schedule,

2.seiyuu = Japanese for "voice actor/actress"

3.***Dragon Half*** is a really nice place to see Kotono's wide range of voices.

4.This is a truly great video! Really! There are lots of closeups of Kotono! We'll review this tape in the next issue of *KOTONO NO KOTO*.

1993 SAILOR MOON X'MAS CONCERT

The latter half of the ***Make-up! Sailor Senshi: Dreaming Moon*** LD consists of footage from the Sailor Moon 1993 X'mas Event, held on Christmas day in Tokyo. All five of Sailor Moon's primary seiyuu, Mitsuishi Kotono ("Tsukino Usagi"), Hisakawa Aya ("Mizuno Ami"), Tomizawa Michie ("Hino Rei"), Shinohara Emi ("Kino Makoto") and Fukami Rika ("Aino Minako"), appeared in this event.

In the concert, the 5 seiyuu sing a number of Christmas songs including "Silent Night" and "Jingle Bell". The highlight of the show is a live performance of "Moon Revenge", which is the ending theme-song to the ***Sailor Moon R Movie***.

The ***Make-up! Sailor Senshi: Dreaming Moon*** LD (40 mins) is available from TOEI, for ¥4800. The serial number is LSTD01140.

For more details on this event, see **http://www.tcp.com/doi/smoon/ld/dreaming.html**.

From "Dreaming Moon", © Toei

one has to wonder how Kotono even has the time to sleep!

Kotono has also released an essay book, "The Moon, the Stars and the Sun", which covers her activities from 1993 to 1995. This book also contains several beautiful pictures of Kotono, taken in conjunction with the release of her "Birthday of the Sun" CD. The essay book also contains extensive lists of the anime TV and OAV shows and seiyuu events in which Kotono has appeared. Unfortunately, the essay book is all in Japanese, so it is not for the faint of heart and Japanese-impaired. This essay book is the main source of information on Mitsuishi Kotono's activities for this newsletter.

From the essay book, we also learn that Kotono's activities as a seiyuu are not limited only to anime, but also to movies. She has dubbed a number of foreign movies into Japanese, including ***Cannonball 3***, ***City Slickers***, ***Home Alone***, and ***Tales of the Dark Side***. In an interview in *Voice Animage 4*, Kotono says that she wants to become a captivating actress to the extent that her male co-stars will all say, "I want to act with Kotono again".

Personally, I feel that Mitsuishi Kotono is already a captivating actress, and the more I see (and hear) her performances, the more impressed I am of her accomplishments. In her video appearances, she comes across as a very personable, cheerful and friendly young woman. But it is Kotono's voice acting and her CDs that has made the most impression on me. It is said that the voice is an expression of the heart, and hearing Kotono's voice, I hear a lovely, warm, and sincere person striving with all her heart to achieve her dreams. I hope she succeeds in all she aims for, and I sincerely wish her the very best success in both her personal and professional activities.

Kotono-san, gambatte kudasai!

KOTONO ON VIDEO: Bishoujo Senshi Sailor Moon

Yuchou Hu

Each of the first season Sailor Moon LDs are accompanied by short special outtakes, known as "omake" in Japanese. Mitsuishi Kotono appears in a number of these.

<u>Sailor Moon LD Vol. 3 Omake</u>

Kotono takes the viewers to the after-record studio where the seiyuus for Sailor Moon, Mars and Mercury are busy working. She is then interviewed.

Q: What do you like about Usagi?
A: There is nothing about Usagi that I don't like.

Q: Which particular story in Sailor Moon leaves you with the deepest impression?
A: The love story between Naru-chan and Nephrite.

<u>Sailor Moon LD Vol. 7 Omake</u>

It's a holiday, and Kotono is walking down the street. Lured by a delicious smell, she peeks into a house to find four men having a BBQ. She is soon discovered by the men, who turn out to be the seiyuus for the four Dark Kingdom generals. The men recognize her as Sailor Moon. Since it is a holiday, they invite her in for the feast (no fighting on holidays presumably). After the meal, she interviews the four generals and films the interviews with a camcorder. The footage she takes is shown in a small box.

<u>Sailor Moon LD Vol. 9 Omake</u>

It's Christmas, and the first five Sailor Senshi seiyuus gather together to cut the celebratory cake. Santa makes an appearance, and gives each of the seiyus a present. Santa is actually the seiyuu for Artemis. After interviews with the seiyuus of Sailor Jupiter, Sailor Venus and Artemis, the five female seiyuus perform a karaoke of the ***Sailor Moon*** OP, "Moonlight Densetsu". Kotono is wearing a pair of long, floppy pink rabbit ears, her Christmas present (Sailor Moon's name "Usagi" means rabbit in Japanese).

KOTOCHAWANDERLAND

Kenny Toh

Full Title:
Itsu mo kotochawan no isshou-kenmei CD special Kotochawanderland

Catalog No:
Pioneer LDC, PICA 1079, ¥3000

Capsule Description:
"Kotochawanderland" is Mitsuishi Kotono's first drama CD, and details the romantic adventures of the young and very "genki" Kotochawan (played by Kotono, of course), as she transfers to a new school, meets new friends, falls in love, and fights a nasty rich girl for the affections of her one true love.

Kotono sounds really cute in this CD. Her Kotochawan character sounds very much like Usagi (Sailor Moon), in that she sounds young, lively, and has a very earnest heart. Most of the 34 tracks in the CD are drama tracks, but there are 2 nice songs at the beginning and at the end.

> Track 1: *Chururi Papaiya Kotochawan* - catchy cute song, sung with a rap style. (Kotono sounds really cute singing rap!)
>
> Track 33: *Koyoi, hikari afureru te no hira ni* (tonight, in the palm of my hand overflowing with light) - also very catchy and cute.

In summary, I think this CD is for those of you who (a) like cute things, or (b) are big fans of Mitsuishi Kotono. You do need some command of Japanese to fully enjoy this CD, although the Japanese in the drama tracks is relatively easy to understand, on the level of Sailor Moon.

From "Kotochawanderland", © Pioneer LDC

I found this CD to be very enjoyable, but it would have been nicer if there had been more songs in the CD (;_;).

Summary:
Kotochawan has transferred to a new school, but on her very first day of school, she's running late! As she's rushing to school, she runs over an old man, and knocks out his contact lenses. Kotochawan tries to help find the old man's contact lenses, but inadvertently steps on and crushes both contacts. Oops! Sorry!

At the entrance to the school, Kotochawan spies a young man getting out of a limousine, and falls head over heels in love. She later finds out that the young man is named Kamioka Takuya. Takuya is the grandson of Rijichou-sensei, a senior teacher at the school, and all the girls in school are in love with him. Alas, Takuya already has a girl-friend, the rich and incredibly spoiled Shinohara Miki (played by Hayashibara Megumi).

On Valentine's Day, Kotochawan resolves to give Takuya a box of chocolates. Takuya is driving home with Miki, but sees Kotochawan blocking the road. The car screeches to a halt, and Takuya gets out to find out what the problem is. Kotochawan says she wants to have a word with Takuya, and since it is raining outside, Takuya invites her into the car. But Miki is inside the car too! Miki asks what Kotochawan is holding (the chocolate for Takuya), and flustered, Kotochawan says it's a cushion and sits on it! Kotochawan asks Takuya to stop at a nearby park saying she has something important to say to him. But when they do so, Takuya sees something brownish in color on Kotochawan's bottom (it's the chocolate!). "Why didn't you say you needed to go to the toilet?", Takuya asks Kotochawan. Mortified, Kotochawan runs away, convinced that her first love has been lost forever.

Walking depressedly, Kotochawan bumps into the old man she'd knocked over on her first day of school. The old man advises her to believe in herself. "Before you believe in others, first you must believe in yourself!", he tells her. Kotochawan is cheered up immensely, and starts thinking about a new plan to get Takuya to notice her.

Spring comes and goes. Summer rushes by, and soon, it's Christmas Eve. Takuya has a Christmas Eve party, and invites Kotochawan to the party. But Kotochawan is teased mercilessly by Miki, who says cruelly, "You won't be able to find a dress unless you go to a pet shop!" Miki's such a bully!

Kotochawan stops by her friend Inchou-sensei's house. Inchou-sensei has been like a mother to Kotochawan, but Inchou-sensei is very sick and depressed.

Furthermore, the orphanage that Inchou-sensei is running is being shut down, and Inchou-sensei is unable to fight it due to her sickness. Inchou-sensei is worried about the children at the orphanage. Kotochawan resolves to help the children in the orphanage by throwing a Christmas party for them. She decides not to go to Takuya's party, saying, "I have two mothers, I have good friends, I get to go to a good school, so I am happy. This time it's my turn to make others happy!"

At Takuya's house, the party is under way, but Takuya is standing outside his house wondering where Kotochawan is. Miki tries to persuade Takuya to enjoy himself, but just as she's on the verge of doing so, the chauffeur rushes in with bad news. Someone has stolen all the Christmas gifts from the car! Takuya leaves his party with his chauffeur to look for the gifts.

Meanwhile, at the school, Kotochawan has organized a Christmas party with the help of a few of her classmates. The children from the orphanage arrive, but they ask where their X'mas gifts are. But Kotochawan doesn't have any gifts for them. Suddenly Kotochawan's dog, Mokeken, runs up, dragging a huge bag of gifts. The children get their gifts, and are happy. Kotochawan asks the children to pray for Inchou-sensei's health.

A car screeches to a halt outside the school hall. Takuya gets out, accompanied by Miki. Takuya enters the hall, and confronts Kotochawan. "Why didn't you come to my party?", he asks disappointedly. Just then, Kotochawan's teacher runs up, and starts berating Kotochawan for using the school hall for holding a party without permission. But then Santa Claus shows up. Takuya and the teacher realize that it's Takuya's grandfather, Rijichou-sensei, dressed up as Santa Claus. Kotochawan also recognizes Rijichou-sensei - he's the old man she bumped into, and whose contacts she stepped on and crushed on her first day of school!

Rijichou-sensei says he's come because he's heard that something wonderful was happening at the school, and he wanted to enjoy himself too. Also, Rijichou-sensei has brought Inchou-sensei with him, and says he's decided to let Inchou-sensei keep the orphanage open. Rijichou-sensei says to Takuya, "Well, is this the girl you've been thinking about ever since you met her?" Both Miki and Kotochawan gasp in surprise. Kotochawan protests, "But I'm clumsy, and my breasts are too small! I don't even have any style!" "But I like you as you are," replies Takuya, smiling at Kotochawan. Kotochawan realizes that Takuya loves her too, and her heart swells with gladness. Outside, the snow begins to fall. It is turning out to be a White Christmas.

About KOTONO NO KOTO:

The title of this newsletter, *KOTONO NO KOTO*, may be translated directly as "Facts about Kotono." There is, however, a deeper meaning. In Japanese, the phrase "X no koto ga suki" means "I love X". Thus, "Kotono no Koto" may be regarded as a sentence fragment - the complete sentence is "Kotono no Koto ga suki", which expresses exactly how we feel about Kotono!

AFTERWORD

Kenny Toh

Well, this about does it for this first edition of *KOTONO NO KOTO*! We hope you've had fun reading our newsletter, and we hope you will sign up for membership in the Fan Club!

We'll also welcome contributions to the newsletter, as well as comments or questions. To contact us, send e-mail to either of us:

Kenny Toh,
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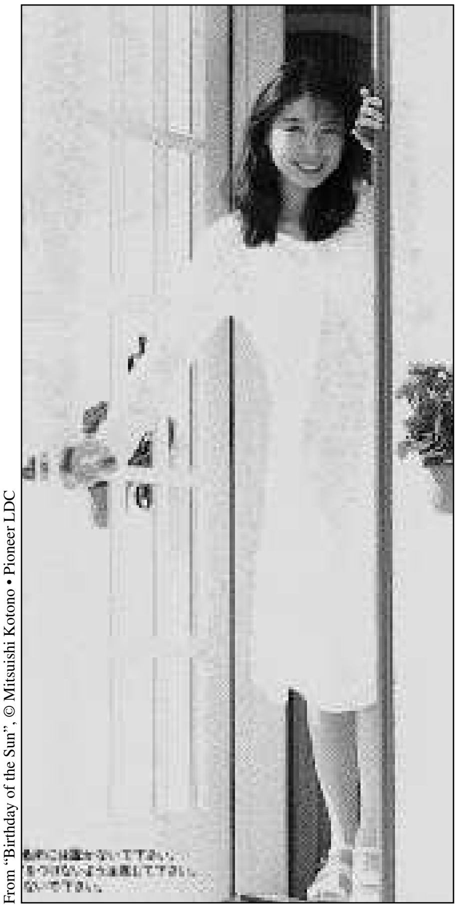

From "Birthday of the Sun", © Mitsuishi Kotono • Pioneer LDC

See you next time, and remember, if you see any unbelievers out there, just shout out:

Kotono-san no kawari ni, oshioki yo!

(On behalf of Kotono, I'll punish you!)

UPCOMING:

Here's what's coming up in the next issue of *KOTONO NO KOTO*:

- Focus on ***Idol Boueitai Hummingbird***!
- More song translations!
- Mitsuishi Kotono's Seiyuu radio and TV shows!
- Info on magazine articles and photo layouts featuring Kotono!
- Review of Kotono's 1st video clip collection, "Anata ni naritai/ Akirekaeru hodo"!

Kotono-san, gambatte kudasai!

CD Translation Corner

YOU'RE JUST MY LOVE

From "Sailor Moon: In Another Dream", COCC-10509

"You're Just My Love" is a lovely romantic song, sung in a duet with Furuya Touru ("Tuxedo Kamen" in ***Sailor Moon***). This song, which appears at the end of the last episode in the first season of ***Sailor Moon***, speaks of how love overcomes all obstacles. Indeed, this is an excellent ending song to the story line of ***Sailor Moon***'s first season. Kotono sings here in a beautifully high and almost ethereal tone.

(F) tsuki-akari miageru sora ni anata o ukabete	(F) I look up at the moonlit sky and see you floating there
(M) me o tojite kimi no namae o sasayaku yo	(M) I close my eyes and whisper your name
(F) namida wa maru de suishou no sazanami sabishisa mune ni michite yuku	(F) Tears are like ripples in crystal filling my heart with loneliness
(B) tatoe donna ni tooku ni hanarete mo my love kokoro wa ima hitotsu ni kagay-akeru you're just my love	(B) For example, no matter how dis-tant our separation, my love Our hearts now can shine as one You're just my love
(F) soba ni ite mitsumeaitai negai o kanaete...	(F) I want to be at your side, to gaze at you Please grant this wish...
(M) ude no naka kimi o dakishime nemuritai	(M) I want to fall asleep, holding you in my arms
(F) onaji yoru ni kanashimi waka-chiai ai o shinjite itai kara	(F) In the same night, we share the sorrow Because I want to believe in love
(B) tatoe donna ni kizu-tsuki naita tte my love futari naraba egao ni nareru kara you're just my love	(B) For example, no matter how many wounds we bear that cause us to cry, my love Because if we're together, we are able to smile You're just my love
(B) donna ni tooku ni hanarete mo my love kokoro wa ima hitotsu ni kagay-akeru	(B) No matter how distant our separation, my love Our hearts now can shine as one
(B) donna ni kizu tsuki naita tte my love futari naraba egao ni nareru kara you're just my love	(B) No matter how many wounds we bear that cause us to cry, my love Because if we're together, we are able to smile You're just my love

OYASUMI, GOJIRA (GOOD NIGHT, GODZILLA)

From "Birthday of the Sun", PICA-1061

This is a slow song, sung in a very rhythmic manner. This song is about a love affair between a girl and a certain misunderstood green sea-monster. Perhaps this song demonstrates that Kotono has a crush on Godzilla....

anata wa shinjimasu ka kono fushigi na koi no hanashi mo	Do you believe this? This strange tale about love?
nemuri-wasureta machi ni hitori no musume ga imashita watage yori mo yasashii komori uta shitte mashita	In a town that had forgotten to sleep There lived a single girl She was gentler even than down and knew baby-sitting lullabies
fuyu no yofuke ni dare ka apaato no yane o funzuke ooki na se o kagamete hizamazukimashita	Late one winter night, someone stepped on the roof of her apart-ment Something tall bent down And knelt down on its knees
[Gojira] utatte kuremasu ka...	[Godzilla] Would you please sing for me?
[Girl] sore ga namida nara	[Girl] If those are tears I see
[Gojira] kowaku wa nai desu ka	[Godzilla] Are you not afraid?
[Girl] ai o kureru nara anata no takumashii shippo ni watashi o nosete tsurete tte	[Girl] If you'll give me your love, I'll ride away with you, On your big brawny tail
kawari-tsuzukeru machi ga futari o wasuresatte mo ima mo yuki no furu hi wa kikoete kuru deshou oyasumi gojira to	Even though the ever-changing town has forgotten about the two of them Even now, on days when snow falls, you still hear the words "Good Night, Godzilla"

Birthday of the Sun

Best Selection CD
Pioneer PICA-1061
¥3000, released 3/22/1995

The songs are:
1. Taiyou no Tanjoubi
2. Oshaberi Girl Friend
3. Oyasumi, Gojira
4. Ryuusei de Carnival
5. A-Ha-Ha no Yuuki
6. Sayonara Valentine
7. My Dolphin Boy
8. Gakeppuchi no Saki de Kuruma Tomete yo
9. Oboete ite (Slow version)
10. Omoide
11. Dare yori Kagayaite
12. Saigo no Ceremony

From Hitoshi Doi's web page, http://www.tcp.com/doi/seiyuu/cd/bday-sun.html